FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158419-A **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	BLACK BUDGET PRODUCTIONS
Insured Company Name	BLACK BUDGET PRODUCTIONS
Contact Phone No. 1	310-295-8597
Contact Phone No. 2	N/A
Fax	N/A
Address	5333 RUSSELL AVE LOS ANGELES, California 90027
Production Title	THE NIGHTMARE MACHINE
Type of Production	Feature

Producer	Sebla Demirbas
Director	Gerald Waddell
1st AD	Zach Smith
Production Manager	Ryan Binse
FilmL.A. Coordinator	Melissa Levine
Location Manager	Nicholas Schoch
Primary Phone	Mobile - 818-632-1116
Secondary Phone	
Location Assistant	Nicholas Schoch
Primary Phone	Mobile - 818-632-1116
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00
LA CITY GSD COST RECOVERY LEVEL ONE	$144.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$1,066.00

Total Permit Fee $2,490.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158419-A
Production Company BLACK BUDGET PRODUCTIONS
Insured Company BLACK BUDGET PRODUCTIONS
Production Title THE NIGHTMARE MACHINE

Location Manager Nicholas Schoch
Primary Phone Mobile - 818-632-1116
Secondary Phone

Location Address 19040 Vanowen St, Reseda, CA, 91335
Location Name WEST VALLEY MUNICIPAL BUILDING
Location Type Office Building
Film Dates 11/9/2019 - 11/9/2019 16:00 - 05:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document GSD_Special_Conditions_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	21
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Running chase with one of the actors being tackled to the ground ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. GSD PROPERTIES	Katie Mongan
FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note *APPROVED TO ADD FAKE "GRAFFITI POSTER" TO WALL WITH COMMAND STRIPS.
*OK TO DROP OFF PORT-A-POTTIES ON 11/8 AND PICK UP ON MORNING OF 11/11.

Coordinator Note 1 FILMLA MONITOR REQUIRED:

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Insured Company BLACK BUDGET PRODUCTIONS
Production Title THE NIGHTMARE MACHINE

Location Manager Nicholas Schoch
Primary Phone Mobile - 818-632-1116
Secondary Phone

11/9: 1500 - 0500 (11/10)

1 LAPD SECSD OFFICER REQUIRED:

11/9: 1600 - 0500 (11/10)

Coordinator Note AREAS CLEARED FOR USE:
*WEST VALLEY REAR PARKING LOT & REAR DOOR.

Coordinator Note *NO PLUGGING INTO HOUSE POWER AT ALL.
*MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note *REAR DOOR ACCESS FOR TALENT INGRESS/EGRESS ONLY.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

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- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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